

Career Objective

I am an emerging Brazilian Theatre Director. I have been practicing as a Director and an Assistant Director since 2013. I am based in London since 2019 where I came to do my Masters in Theatre Directing at East 15 Acting School (University of Essex), finished in Sep/2020.

Now I am ready to take my career to the next level by pursuing a job opportunity to put in practice everything I have been learning and working with through the years.

I strongly believe that working in a professional theatre in London (either as Director or Assistant Director) would represent a strategic step towards my career growth, as it will provide high calibre training, and an opportunity to network with other talented theatre professionals and launch my career internationally.

At the same time, I believe that I can contribute to broaden the perspectives of the productions with my experience, creativity and cultural background as a Latin artist studying/working in London. I am really excited to bring diversity and enthusiasm to the position I am applying for.

Professional Experience

Director

- *The Internship*, devised comedy play. Co-directed with Andrea Lavio for Zoom. Selected to participate of Tramshed's **Digitally Charged Festival**. Created and performed on Zoom during quarantine. London, 2020.
- *Mente Mentira (A Lie of the Mind)*, by Sam Shepard, 2016. **Shortlisted for an Arte Qualidade Brasil Award in the category of Best Drama Director.**

Assistant Director

- *Inventário (Inventory)*, by Érica Montanheiro, directed by Eric Lenate, 2019.
- *Concerto para João (Concert for João)*, by Sérgio Roveri, directed by Cassio Scapin, 2018.
- *Love, Love, Love*, by Mike Bartlett, directed by Eric Lenate, 2017.
- *Tudo no Seu Tempo (Communicating Doors)*, by Alan Ayckbourn, directed by Eduardo Muniz, 2016.
- *In Extremis*, by Neil Bartlett, directed by Bruno Guida, 2015.
- *Loucas por Eles (Mad About Them)*, by Marcos Carnevale, directed by Fernando Cardoso, 2015.
- *O Rei e a Coroa Enfeitiçada (The King and the Bewitched Crown)*, by Rogério Falabella, directed by Cynthia and Debora Falabella, 2014.
- *Bull*, by Mike Bartlett, directed by Eduardo Muniz and Flavio Tolezzani, 2014.
- *Afogando em Terra Firme (Drowning on Dry Land)*, by Alan Ayckbourn, directed by Eduardo Muniz, 2013.

Theatre Actor

- *Nunca Fomos Tão Felizes (We've Never Been So Happy)*, written and directed by Dan Rosseto, character: Charlie, 2019.
 - *Oito Balas (Eight Bullets)*, by Carol Rainatto, dir. Caio Salay, character: Jean, 2018.
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- *A Minicostureira (The Mini Seamstress)*, by Frann Ferrareto, dir. Cynthia and Debora Falabella, character: Fidalgo, 2018.
- *Space Invaders*, written and directed by Fernanda Gama, character: Pedro, 2017.
- *Assim É (Se Lhe Parece) [You are right (if you think so)]*, by Luigi Pirandello, dir. Marco Antônio Pâmio, character: Mr. Ponza, 2017.
- *Love, Love, Love*, by Mike Bartlett, dir. Eric Lenate, character: Henry, 2017.
- *Playground (Gruesome Playground Injuries)*, by Rajiv Joseph, dir. Marco Antônio Pâmio, character: Doug, 2016. **Shortlisted for a Shell Award and an Aplauso Brasil Award in the category of Best Actor.**
- *Amarelo Distante (Distant Yellow)*, by Caio Fernando Abreu, dir. Kiko Rieser, character: Caio F., 2016.
- *Memórias (Não) Inventadas [(Un) Invented Memories]*, based on Tennessee Williams plays, dir. André Garolli, character: Goldie, 2016.
- *Antes de Tudo (First of All)*, written and directed by Dan Rosseto, character: Dante, 2015.
- *Ópera do Malandro (The Street Hustler's Opera)*, by Chico Buarque, dir. Kleber Montanheiro, character: Philip Morris, 2014.
- *Bull*, by Mike Bartlett, dir. Eduardo Muniz and Flávio Toletzani, 2014.
- *Procurando Firme (Looking For)*, by Neyde Veneziano, dir. Kleber Montanheiro, character: The Teacher, 2013.
- *Doente (The Disabled)*, based on The Imaginary Disabled, by Molière, dir. Sandra Corveloni, character: The Doctor, 2013.
- *A Todo Vapor (Full Gas)*, by Artur Azevedo, dir. Zé Henrique de Paula, 2012.
- *L'Illustre Molière*, based on Molière's plays, dir. Sandra Corveloni, character: La Grange, 2011.
- *Na Zona de Guerra (In the Zone)*, by Eugene O'Neil, dir. André Garolli, 2010.
- *As Viúvas (The Widows)*, by Arthur de Azevedo, dir. Sandra Corveloni and Eduardo Tolentino, 2010.

TV Actor

- *Confissões Médicas (Medical Confessions)*, dir. Fernando Honesko, Discovery Channel, character: Dr. Robbles, 2018.
- *A Grande Viagem (The Great Journey)*, dir. Caroline Fioratti, character: the father, TV Brasil, 2017.
- *(Des)Encontros [(Mis)Matches]*, dir. Rodrigo Bernardo, Sony Channel, character: journalist, 2014.

Translations and Adaptations

- *Playground (Gruesome Playground Injuries)*, by Rajiv Joseph.
 - *Depois do Fim (After the End)*, by Dennis Kelly.
 - *Escombros (Debris)*, by Dennis Kelly.
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Mateus Monteiro

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Theatre Director

Education

- MA in Theatre Direcing, East 15 Acting School (Universtity of Essex), 2020.
- MA in Education, Art and Cultural History, Universidade Presbiteriana Mackenzie, 2017.
- Playwriting Course, SP Escola de Teatro, 2011.
- Acting Course, Escola de Atores Wolf Maya, 2010.
- BA Law School, Universidade Católica de Santos, 2005.

Languages

- Portuguese, native.
 - English, fluent.
 - Spanish, advanced fluency.
 - French, medium fluency.
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Mateus Monteiro



**Director & Assistant
Director Portfolio**

Director Experience

I had the honour to be the Theatre Director for the play *A Lie of the Mind* (*Mente Mentira*, in portuguese), by Sam Shepard, in 2016.

My main objective as a Director was to focus on Shepard's text and identify the most important and universal issues that the play addresses. I found three essential pillars: family relationships, the ties that prevent us from moving on, and the lies that our minds come up with to stay away from (or to survive) our reality. With that in mind, I knew this western American story would resonate with the Brazilian audience.

With a very minimalistic set design of three tables of different sizes, and thanks to the work of very talented actors, we brought to life our own version of the play and were able to take the audience to all the places that the text proposes.

The play was shortlisted for the *Arte Qualidade Brasil Award* in the category of Best Drama Director.

In July 2020 the Swiss director Andrea Lavio and I directed the devised comedy piece *The Internship*.

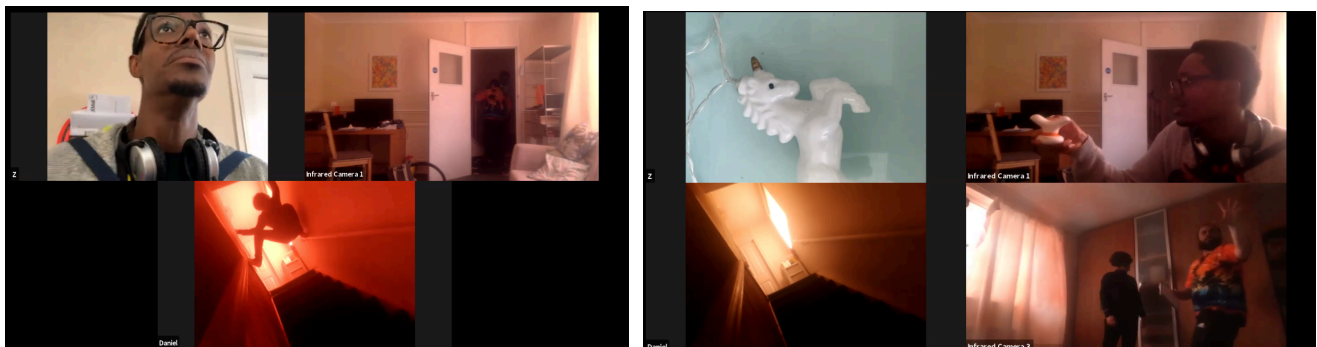
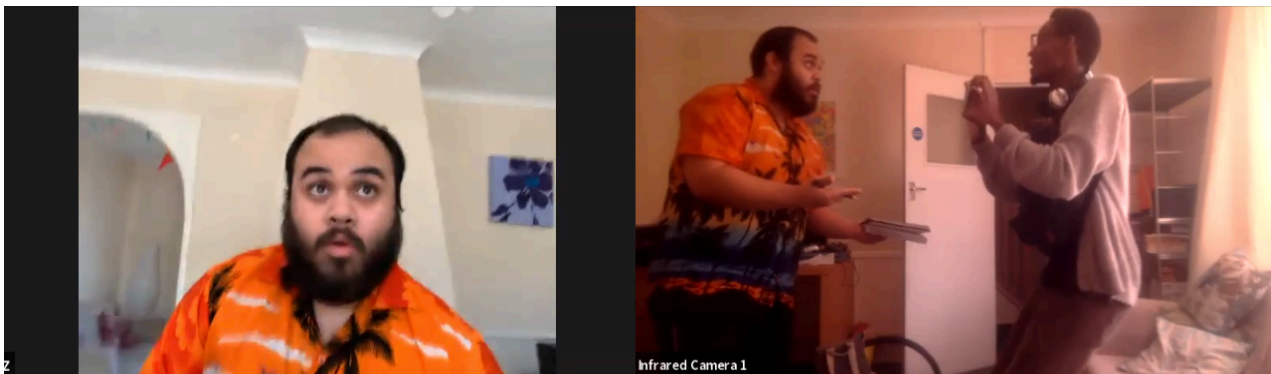
This show was part of *Digitally Charged*, the Tramshed's festival of online performance showcasing work pioneered by young people as an answer to making theatre during COVID-19. For that purpose, we used the digital device Zoom and it was a family friendly play.

Synopsis: An American ghost-hunter wannabe starts his first internship in a haunted manor across the ocean. However, the "Old World" proves more than he bargained for.

The Internship

Devised comedy play

Dir. Andrea Lavio & Mateus Monteiro | London, 2020



A Lie of the Mind

By Sam Shepard

Dir. Mateus Monteiro | São Paulo, 2016



Assistant Director Experience

I have been practising as an Assistant Director since 2013 in nine plays, listed in the following pages.

During this time I have had the opportunity to work with different professional directors, who helped me learn and improve my skills in the theatre-directing field.

Partnering with each director was unique. The process flowed differently as per their vision. However, I had a series of responsibilities that can be considered a common denominator across all experiences:

- Taking notes on actors' performances;
- Working closely with the director on the concept of the play;
- Analysing the text both with director and actors;
- Running scenes with actors during rehearsals and in separate meetings;
- Working with the director and actors on blocking choices;
- Assisting in scheduling rehearsals;
- Attending production meetings.

I have also had the great opportunity to work both as assistant director and actor for three plays: *Love, Love, Love*, by Mike Bartlett, directed by Eric Lenate; *O Rei e a Coroa Enfeitiçada* (*The King and the Bewitched Crown*), by Rogério Falabella, directed by Débora and Cynthia Falabella; and *Bull*, by Mike Bartlett, directed by Eduardo Muniz and Flávio Tolezzani.

Inventário ***(Inventory)***

By Erica Montanheiro
Dir. Eric Leante | São Paulo, 2019



Concerto para João ***(Concert for John)***

By Sérgio Roveri

Dir. Cássio Scapin | São Paulo, 2018



Love, Love, Love

By Mike Bartlett

Dir. Eric Lenate | Rio de Janeiro, 2017 | São Paulo, 2018



Tudo no Seu Tempo ***(Communicating Doors)***

By Alan Ayckbourn

Dir. Eduardo Muniz | São Paulo, 2016



In Extremis

By Neil Bartlett

Dir. Bruno Guida | São Paulo, 2015



Loucas por Eles ***(Mad About Them)***

By Marcos Carnevale

Dir. Fernando Cardoso | São Paulo, 2015



O Rei e a Coroa Enfeitiçada ***(The King and the Bewitched Crown)***

By Rogério Falabella

Dir. Cynthia and Debora Falabella | São Paulo, 2014



Bull

By Mike Bartlett

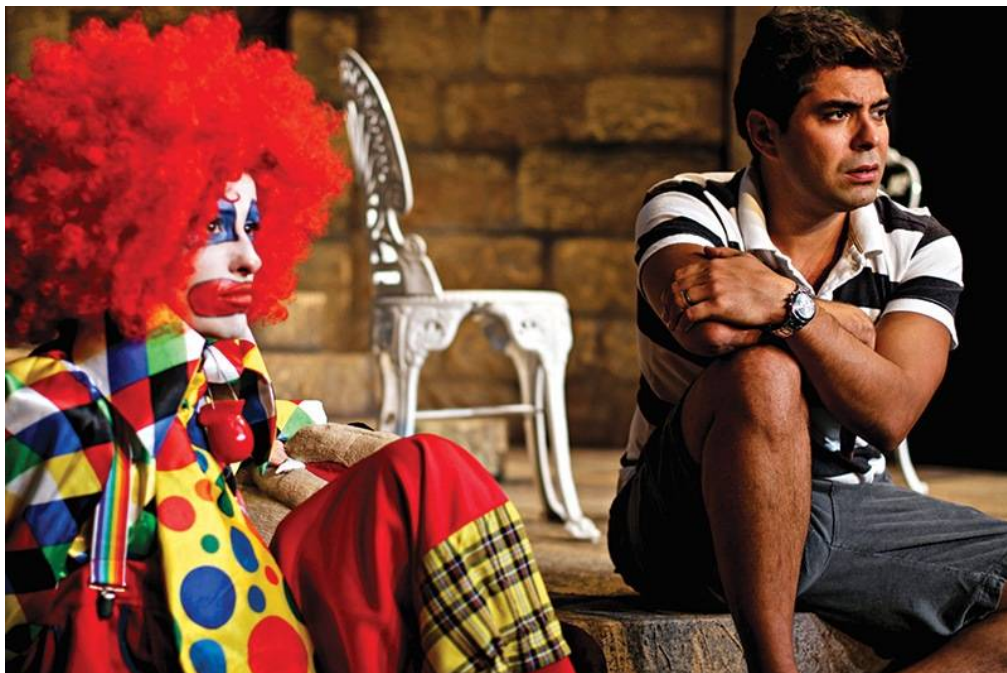
Dir. Eduardo Muniz and Flávio Tolezzani | São Paulo, 2014



Afogando em Terra Firme ***(Drowning on Dry Land)***

By Alan Ayckbourn

Dir. Eduardo Muniz | 2013



Other Theatrical Highlights

My career as a Director and Assistant Director runs in parallel paths with my experience as an actor. Since 2010 I have worked in 17 professional plays as an actor. My performance has been recognised by a Shell Award and Aplauso Brasil Award nominations in the category of Best Actor in 2016, both for my role in *Playground*, by Rajiv Joseph, directed by Marco Antônio Pâmio.



We've Never Been So Happy,
Written and Dir. By Dan Rossetto | 2019



Space Invaders,
Written and Dir. by Fernanda Gama | 2017



Love, Love, Love, by Mike Bartlett
Dir. Eric Lenate | 2017



Playground, by Rajiv Joseph
Dir. Marco Antônio Pâmio | 2016

I have also translated into Portuguese and adapted three plays originally written in English language: *Playground*, by Rajiv Joseph, *After the End* and *Debris*, both by Dennis Kelly.